

I'm tired of being a nice guy.
It only gets me walked on.

Something just tells me that
the only way to get noticed is
to be a jerk. But that isn't
me, I'll stay in the background.
I'm with a work. At least
I stay here I know I'm safe.
It my guard down, set the trap.

I gave all I had, the only thing I
got back was self-hatred.

Your behavior made me want it more.
I thrived on your abuse. I lived for

Your shelter, even though it was concerned-

I got caught in the trap, but I freed myself.

As I crawl away through the cold, a numbness
runs through my body. It rips through my soul.

So I sit in the background knowing I'll never know

ANONYMOUS

P O E M

i was in my ethics class, right? so we're having this
discussion on abortion, ok? anyway, we're all talking,
some people are yelling, this and that, whatever. You
got your people talking about abortion being wrong,
and then you got your people talking about how it should
be a woman's choice. i'm, like, just observing the whole
situation cuz i'm not one of those types that, like, interjects
out of the blue and totally turns the conversation around.
so, i listen to the whole argument/conversation until the
end of class and i decide to do one of those commentary
things. you know like jerry springer does. anyway, before
anyone gets up to leave the class i say, "you know, we can
argue about this issue until the cows come home, but it
won't make a difference because it just sounds like we are
all attacking each other's personal rights as americans. it
seems to me that morality and politics have crossed the line
and there is not much we can do to separate the two, so we
should all just do whatever we want. nothing is right or

wrong anymore. if it's considered wrong,
it's usually protected

by the U.S. government, so we should just
individually believe in whatever we chose to believe
and go on with our lives rather than be at each others
throats trying to convince people that we are right
or they are wrong." At that point

everyone just stared at me for, like,
a minute and a half and left.

by John ~~WILL~~ ~~WILLIS~~ ~~MY~~ ~~ASS~~
Here's just some of my current self-indulgent
reading, & listening recommendations:

old
relyoos
indie
stuff

"KIDS" soundtrack (various artists) -London Records

Lou Barlow coordinated the soundtrack to this movie about the life of New York city KIDS & their drugs & sex & what have you. Via his "Folk Implosion" (which did most of the songs), he veers off in a whole new direction, with sampled, hip-hop type world beats & slow, sometimes breathy, vocals. As a whole, it makes for some very interesting mood music that yer sure to become addicted to after repeated listenings. Also contributing: Daniel Johnston (sad, pathetic, brilliant), Sebadoh & Deluxx Folk Implosion (both Lou Barlow incarnations), Slint (disembodied poetic vocals with a strapping bass line), & some rap song that sucks. Put down yer hard earned \$ & buy this, it's extremely rewarding.

-THOMAS JEFFERSON SLAVE APARTMENTS "Bait & Switch"

Solid, "lo-fi" old-school punk ditties that kick my ass really fucking hard. Singer Ron House sounds suspiciously like a cross between Jad Fair & that guy from Circle Jerks. His vocals manage to hold the songs together with a nervous kind of urgency, even as walls of atonal guitar threaten to blow 'em to pieces. My faves are "Cheater's Heaven" (check out the bass line) & "You Can't Kill Stupid" (great lyrics.) This band is really up&coming, so check 'em out. -Onion/American Recordings

-SONIC YOUTH "Washing Machine" -DGC

Whenever Sonic Youth comes out w/ something, I feel almost inclined to automatically like it, or tell people that it's good, simply because they have such an overwhelming reputation (critic's darlings, etc.) that you can't help but want them further down the path they started following with "Experimental Jet Set...", which is one of experimentation, seemingly inaccessible chord progressions, and lots and lots of distortion. This album clocks in at a whopping 70 minutes or so (and there's only 11 songs!) but after you get into it, you start to appreciate the texture of the guitars, the stripped down percussion, and the addition of some weird synthesized stuff (like on "The Diamond Sea.") Standouts are the title track, "becuz," and "The Diamond Sea." Definitely worth it if yer looking for something that's actually NEW and INNOVATIVE (although Thurston Moore said he was recently influenced a lot by Japanese noise bands like The Boredoms.) Kicks my ass hard.

Jerry Garcia.

The Man, The Myth, the legend, the fat-ass, the heroin abuser that did absolutely nothing to help

DEAD

the earth even though every tie-dye shit face claims he created world fucking harmony. BULL FUCKING SHIT. His accomplishments were as founding. Have a fucking GRATEFUL DAY!

I'll be GRATEFUL
when + have all
D.F.A D!!



OH
SHIT!!

I have to pee. I have
to pee really really bad.
But instead of doing that
I think I'm just gonna
complain. I'm gonna
complain about absolutely
nothing that matters at
all. Does this sound familiar?
Perhaps this sounds familiar,
"Blah Blah fucking Blah
Let me bitch about my life
Blah Blah fucking Blah"
Have you heard this before?
If so, go directly to the
person who said it and
slap the living shit
out of the fuckers and
say "Thank you for
your time. I love you."

New
releases


INDIE
STUFF

Guided By Voices - "Tigerbomb" ep Matador

Yep, those crazy lo-fi rockers from Dayton, OH have released another little collection of songs for us kids. Add that to February's "Box" (a collection of their first 4 albums & 1 of unreleased stuff), March's "Alien Lanes" lp, June's "Motor Away" 7", and the semi-official "For All Good Kids" live lp, & you've got yourself a whole buttload of 1995 GBV releases. Then again, that has always been lead singer Robert Pollard's main work ethic--to record songs as quickly as possible so GBV can get on with new ones.

Unfortunately, "Tigerbomb" suffers from a little bit of that ethic. Of the six songs on here, 2 of them ("Mice Feel Nice" and "Not Good For the Mechanism") suffer from lack of structure and the feeling that they were simply recorded and put on this because they just had space to fill. The rest of the 7" is pretty damn good, though. It contains re-recorded (32 track) versions of "My Valuable Hunting Knife," and "Game of Pricks," both from Alien Lanes. Also on it is the token GBV acoustic song "Kiss Only the Important Ones," which is my favorite song on here. It has all the makings of a GBV classic--it's only about 45 seconds long, it sounds like it was recorded in a tunnel, and it ends abruptly. The last song, "Dodging Invisible Rays," is written and sung by guitarist Tobin Sprout, who has a higher, more elf-like vocal quality than Pollard.

As always, there is a blend of The Who, Beatles, and various other Brit-pop influences, but Guided By Voices somehow manages to make the music all their own. This ep is probably not the greatest thing to buy if this is your first GBV purchase (in that case it would be "Bee Thousand"), but for you hardcore fans (like myself), it should be enough to tide you over until their next 10-song ep in January and (supposed) double-album in March.
-by John

 - I'm an indie
rocker, yeah!

Magnetic Fields "Get Lost" -Merge

Singer, songwriter Stephin Merritt has another great album on his hands here. "Get Lost" expands on Magnetic Fields' prior release (last year's "The Charm of the Highway Strip") by adding more instruments (actual guitars!) and variety to his songs. For those of you who haven't had the luck of listening to this band, Magnetic Fields music is a blend of indie, techno, and 80's synth-pop. Merritt has an incredible capacity for writing the most beautiful, depressing songs of any contemporary songwriter, and this album is the perfect outlet for that. Also good is Merritt's side projects The 6ths, and New Bible Heroes. Check them (and "Get Lost") out!!

I got a light bulb in my head...

Yeah I got it.
It shines so bright my fuckin' head goes out so I can't think of anything except that burning feeling. You know that sensation of love and spilt coffee. Don't wear the battery out. don't let it happen to the best of you. Everything is synthetic anyway. Nothing too soon would be too late. Pull the plug. Go ahead. do it...

PUNK!



This was written at 6:00 a.m. one morning. It is the product of sleep deprivation. I thought it was really funny when I read it when I was sensible.

But it doesn't matter because I'm nothing but a dime store cheese-cake love bunny with nowhere to go but the pet shop. Look at the turtles and the birds mixed into the crisco batter of a hostess cupcake.

SEVEN SPEEDS

Seven speeds - 6, 12, 14, 16, 18, 20, 24 for all fitness purposes - allow you to select any motion picture or speed up action. Drive time varies.

...better than feeling...

1. thinkers, you can make up your own
2. new constellations and shake them with
3. someone you love. Or maybe you can
4. even just dream alone.

POOLPROOF LOADING

Quick, economical, foolproof loading is ultra-simple - actually easier than a box camera. Speed camera film -

Being alone allows one to think sincerely about their life and surroundings. The constellations are merely an outlet. So next time you look in the sky, whether it be behind the salvation

A PAILLARD PRODUCT

Army or in your own special place remember to search that place inside inside of you. Recall good times. Grant the sky with your love. And never forget to dream.

OH shit.

Tonight is brisk, there aren't any visible constellations. There is one place however,

where you can always see them. A little parking lot behind the Salvation Army is always the perfect place.

Once you look into the night sky at this perfect place, it becomes evident that there is much more than just stars in the sky. Looking, being a dreamer,

and finding your self and your own dreams is also an important part of observing constellations. For creative



Pssst! Pssst! Guess what? IF you haven't recently heard the news, you might be missing out on sumthin rilly big. But since yer my favorite reader, I'll tell you the latest gossip. This here zine is 'lookin' fer sum bright new talent to represent itself. You could be a star, baby! If yer interested in writing fer us, send us yer stuff. Then it's the bigtime, sugar.

Send us sum stuff to:

Patty Your ~~Ethane~~ Mike Klimi's
Conklin, Room 343 mikeklimi@bgsu.net.bgsu.edu
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This is kinda
sorta a joke

Lame Ass Punks Bash Indie Rock

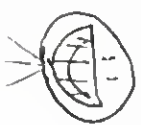
Have you noticed lately that punk rockers have been kicking indie rockers asses? I mean, not in the physical sense, but like, verbally. What's up with that? Can you say "I have nothing better to do than complain about my nose ring and how Fugazi is getting popular?"

Now, don't get us wrong, we love punk rock and all, but how come punks (or people into hardcore/punk) are constantly making fun of indie rockers? Now, we won't name names or anything, but one of us has a fucking radio show and stuff, and sometimes that person is criticized for playing PERFECTLY good music, but just because it doesn't have a faster-than-

the-speed-of-piss beat, ^{that} means it sucks royally. True this is an isolated (and non-specific) incident, but it seems to be indicative of a larger trend. Can this mean that the entire "punk ethic" is somehow becoming a little bit more narrow? That all of the positive aggression punk once had is turning negative? Or is it just that we have the worst luck of any fuckers in the universe, and that everyone we run into that likes punk hates indie rock more than Rush Limbaugh and cheese? We don't know, and we're not sure, we just thought we'd bring it to your enormous span of attention. By John and Mike.

OH
shit!

One seasonably warm December day, a punk show was held at Mac Diving Hall in Bowling Green, Ohio. This show was put on to benefit the Victims Advocacy program that serves sexual assault survivors. I guess 8 rapes in Bowling Green was enough shock to put on a show. Too bad a show doesn't help take the fear of walking down the street out of people's minds, but it's a start. We got support for the show by the local feminist group, Womyn for Womyn. They helped out mucho. The show was a success, the kids came from all over, if not to see some cool bands, then to help support the cause. Do you see things in your community that you don't like and wanna fix? IF so, do something about it, cuz you know what? APATHY SUK!



Yo! Where's my
Dick?!

by Jon S.



Mike's Top 10 Favorite Stuff

1. "Taking the Rough with the Smooth" by Huggy Bear
2. Making this zine
3. Macaroni + Cheese/Ramen Noodles (+ie)
4. My backpack
5. "A Clockwork Orange" (book + movie)
6. Doing the radio show
7. Biting my Fingernails
8. My car
9. My invisible girlfriend
10. Chapstick

Mike's Top 10 Least Favorite Stuff

1. Meat Puppets on colored vinyl.
2. Making this zine
3. meat
4. urination
5. Cuts + Bleeding (I am so un-hardcore)
6. Doing the Radio show
7. Unlaced Shoes
8. Hippies
9. Stomach aches
10. Blue Ink

Karen's Top 10 Faves

1. Cheese
2. Chickens
3. Ducks + other small wood land creatures
4. Italian Soda
5. Hair dye
6. Fishes
7. "After the Flesh"
8. Whip Me, Baby
9. Thunderstorms
10. Bagels From Cosmos



Poems
by John W. (they are fucked up!)

Darker Than Her
I couldn't see very well,
so I closed my eyes.
Now I talk about her all the time,
and I'm blind too.

Target Audience
Dirty little whores,
coming through the doors,
speaking in their tongues,
seeing what becomes,
of life, love, the pursuit of power.
They'll know within the hour.

Vivid Impression
Take these broken symbols for democracy
and craft them into a worthwhile sign.
I haven't left the energy or the time.

John Wallace & the Crucifix Sandwich
I'm not having too much luck with traffic
lights tonight, and I mean that in a
Biblical sense.

Staring at the Wall
"It's not as much fun as you would think,"
he said as he poured himself a scotch.
I raised my eyebrows visibly.
"Being a television personality, that is," he
added.
He dropped two ice cubes into his glass.
I walked over and put my hand on his
shoulder and said, "You really are my closest
friend."
"I know," Grover replied.

MXPX A Night in the Life of a Christian Punk band

A friend of mine knows Tom, the guitarist from MXPX, and she gave him a fill-out questionnaire interview that I composed when they recently played the Lenhart Grand Ballroom at Bowling Green State University on Tues. Nov. 17. This is what he had to say:

1.Polly Your Ethane: What are some of your musical influences?

Tom: The Descendants & All

2.P: What do you think about the fact that Tooth & Nail Records charge higher prices for their CD's & tapes, as opposed to another label, (for example Dischord), which doesn't charge as much for theirs?

T: Prices depend a lot on the distribution company. Tooth & Nail can't undersell their distribution company by so many dollars--that's why their prices are higher. Also in mail orders they send their orders by first class mail. T&N spends a lot more money on recording costs, manufacturing quality, full-color CD booklets, promotion, ads--etc., than most indie labels. Remember--you get what you pay for!

3.P: Do you think the higher prices keep non-Christian kids from buying Tooth & Nail products?

T: I don't think the prices of T&N keep kids from buying the music because Dutch East India & Cargo (other indie labels) get the CD's to stores at normal cost, whatever that is. Any normal store you go to that has T&N products is selling it at the same price as everything else. Maybe you should write Bill at T&N if you're truly interested in knowing the truth.

4.P: What do you hope to accomplish with your music?

T: Obviously world peace is out of the question. Well, a lot of people think they're the only ones who feel a certain way--& feel alone--we can relate to those people--being young & coming from the same scene. Also we want people to open up to new ideas, new ways of thinking, us being Christians obviously our ideas aren't necessarily new, but maybe new for a lot of kids in the punk scene--we have a lot of fun.

5.P: Do you have anything to say in regards to MXPX on music general?

T: We're just three nineteen year-olds in a band, traveling around the country tryin' to have a good time playing music

JOHN'S BIG DEBUT

Yeah this Page is devoted to our lovely indie rock critic John W.

INFO: He's from Dayton. Uh huh.

favorite Band: Guided by Voices

Yeah it's too bad you never got to know him because he's a rilly nice guy. He contributed a lot to this zine in case you didn't happen to notice. Um... send him all your prescription drugs. Yeah, he'd enjoy that. OK



John's 10 Fave Things

1. The moon
2. Guided By Voices
3. 2301 (the movie)
4. Fantasia (soundtrack & movie)
5. My Friends
6. Sebadoh/Lou Barlow
7. Stephen King
8. Cigarettes
9. Forests
10. Richard Brautigan/
Kurt Vonnegut

Eric's Fuckoffs

Silverchair

Toadies

3. The Greatful... } Deserves twice the fuckoffs

Dead

5. Blues Traveler

6. Beatie + The Hoe Fish

7. Riverdales

8. Skateboard related hip injuries

9. "Cineless" the movie

10. Meat Motherfucker!!!

Eric's Top 10 Faves

1. Descendents - "Milo Goes to College"
2. Buzzcocks - Singles Going Steady
3. GG. Allin - Always Was Is & Shall Be
4. Minor Threat - "I don't wanna Hear It"
5. Youth of Today - "Modern Love story"
6. William Gibson - Neuromancer
7. Skatalites - High Sea Ska
8. Gorilla Biscuits 7"
9. Burn 7"
10. Asylum of Satan (movie)

The Procrasti Nation

It seems there is an ever growing fad, called procrastination. Sitting across from me is Eric. He is the master procrastinator.

Cecilia: Eric, why are you procrastinating?

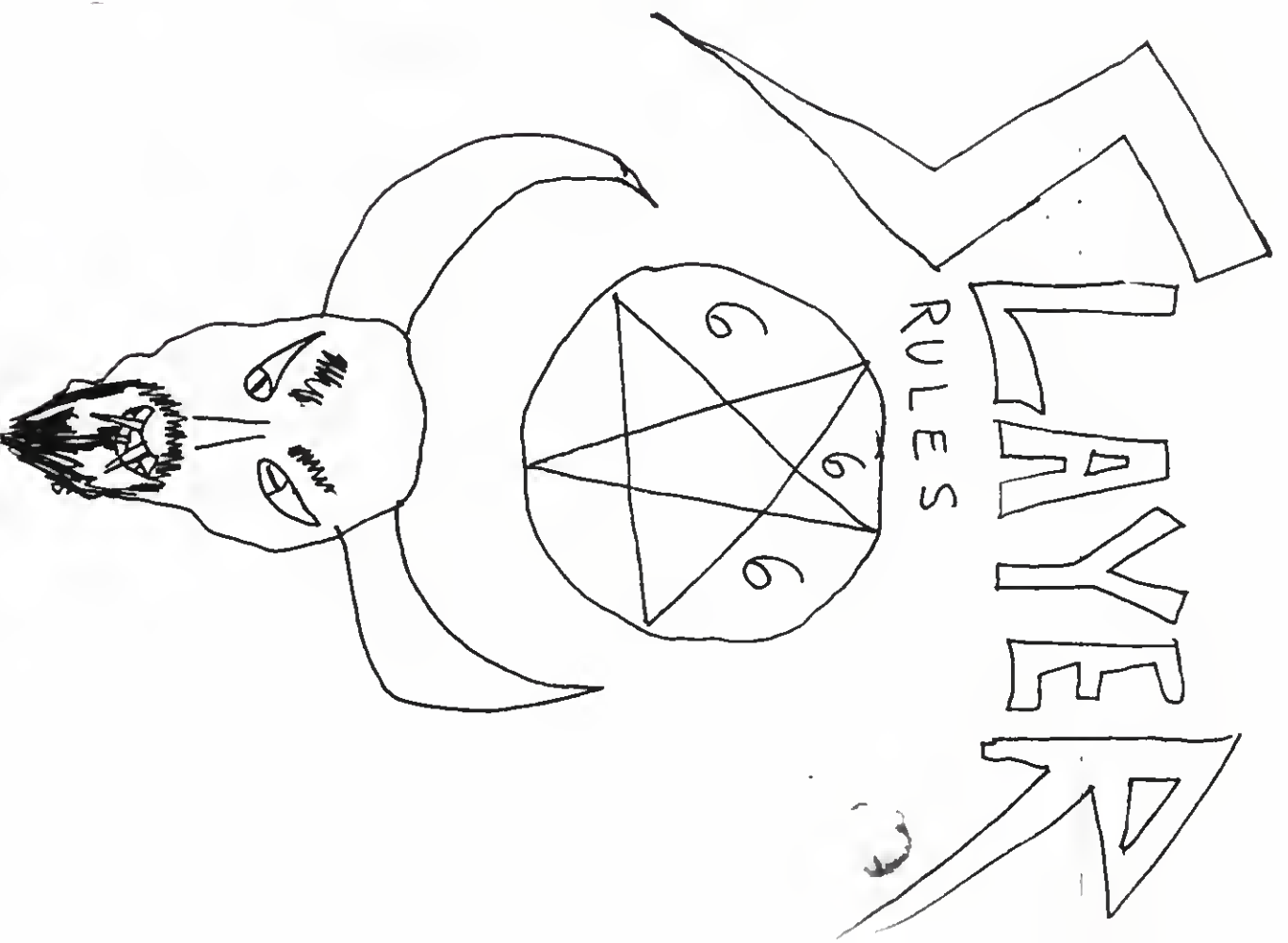
Eric: It's not why I am now, it's why I did six months ago.

Cecilia: How does this relate to the world deficit?

Eric: It doesn't.



ERIC,
the master
Procrastinator



DRAWN BY: ERIC, AGE 7



← The "Oh, shit"
couple, in
love.

More Revyoos by Mike

Slice o' Lemon Compilation

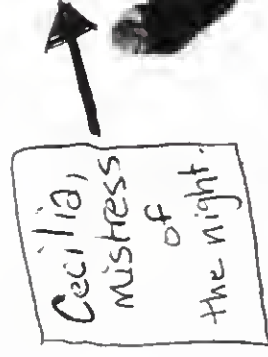
Hollee Mollee! This comp is magnificent!! I SO TOTALLY **HARDCORE** love it!! This album is what happens when two of the coolest record labels around get together and put out an album. Kill Rock Stars and Lookout! collaborated for this album and the result is pure genius. It even comes with a nifty zine to help you follow along! Some of the best songs come from Emily's Sassy Lime, Eliot Smith, Red #9, Crumbs, Third Sex, Mr. T Experience, Bomb Bassets, Tourettes, and Cub among others. Get it!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

Engine Kid- ~~And~~ Wings

I know this isn't a new album, but it's worthy of praise. Commin at ya from Revelation Records, this album takes the coolest elements of jazz, hardcore, and experimental music and shoves them all together into this teeny weeny album. Nice, long, moody songs to keep you going. Check out the song "Stitches". Yeah! Also "Ole" is quite awesome as well.

Smitten Love Compilation

From Karate Records, this album is quite the moodsetter. It's got stuff from The Grifters, Lifelike Weeds, Godheadsilo, Engine Kid, Jawbreaker and others. There's even a special 7" with the Cherubs covering the Bow Wow Wow song "I Want Candy". This one's a keeper, folks. So put down that damn "Hempilation" and buy this instead.



Yo,
Fuck
You,
Rice

Cecilia: Coincidentally, do you know what the national debit is right now?

Eric: \$5.6 trillion.

Cecilia: Do you have anything to say about procrastination in general?

Eric: What nation?

Cecilia: Seriously.

Eric: Umm...don't do it.

So in conclusion, procrastination has absolutely nothing to do with the national debt.

Artwork
by
Jon S.

